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**WINSOR & NEWTON SUPPORTS ART REVIVAL WITH
CLONING NEPTUNE PROJECT**

Leading Art Material Company Backs Re-Creation of 19th Century Painting

PISCATAWAY, NJ (June 11, 2015) - Winsor & Newton the world's finest art materials manufacturer and innovator spanning three centuries, is proud to announce its role as the title art materials sponsor in support of artist Don Gillespie's "*Cloning Neptune Project*."

Expected to take at least three months to complete, the "*Cloning Neptune Project*" will encompass presentations about the influential 19th century maritime artists to interested groups, live art demonstrations and an exhibition of maritime art by local and student artists. The project will culminate with the unveiling of Gillespie's full-scale replica of Charles Henry Grant's seminal work, "*At the Mercy of Neptune*" in the H. Lee White Maritime Museum. Gillespie will use the vast range of Winsor & Newton products to recreate the 9ft by 6ft painting.

Succeeding his career as a concept artist for the space program, where he painted the future of space travel and interstellar exploration, Gillespie embarked on a genealogical exploration, leading him to the town of Oswego, New York and the discovery of historic 19th century maritime artist, Charles H. Grant.

Gillespie quickly engaged in the mystery of Grant's misplaced seminal work, "*At the Mercy of Neptune*," which was first displayed in 1896 at his great grandfather's gallery in Oswego. After surviving a gallery fire the same year, the repaired painting was show at the New York State Fair in 1897 and purchased by a prominent judge, who hung the masterpiece in his private residence until his death in 1928 and bequeathed it to his wife.

"It depicts a sailing ship caught in the breakers during a storm, and the fate of the ship is unknown which relates also to the fate of the painting itself. It seems to be lost to the depths of time," commented artist Don Gillespie. "In many ways it represents its own existence. The painting has lived through a storm of events including a gallery fire. The question is, did it survive? Has it developed a rip? Or is it rolled up in someone's attic?"

Invigorated by the history and the similarities between aerospace art and marine painting, Gillespie decided he would recreate the masterpiece using the same techniques and materials of both Mr. Grant and his instructor, the famous Dutch-American master marine painter Mauritz Frederick Hendrik de Haas. Further research found in an 1878 issue of Art Journal would reveal that Winsor & Newton London pigments were a favorite to Haas.

“I knew I had to contact Winsor & Newton,” Gillespie noted. “When they agreed to support the project I was excited because I’ve used their products my whole career. I couldn’t ask for a better sponsor”.

“We are quite humbled to be sponsoring Gillespie in this project,” commented Jimmy Leslie, resident artist for Liquitex, [Winsor & Newton](#), [Conté à Paris](#) and director of their Fine Art Collective. “We hold a lot of pride in providing generations of artists with the best fine art materials in the market. Having Gillespie bring to light that Hass and Grant utilized our products for the original painting, we couldn’t have been more thrilled to provide him with the materials to bring this creation back to life.”

Gillespie will begin the “*Cloning Neptune Project*” this summer. The final replace painting will be donated and permanently remain in Oswego, NY.

To learn more and to support the Cloning Neptune Project, please visit www.CloningNeptune.org

To learn more about Winsor & Newton, please visit www.WinsorNewton.com.

To learn more about Don Gillespie, please visit www.MyBrushStrokes.com.

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About Winsor & Newton

Winsor & Newton has always been core to the world of art materials. The company proudly maintain its pledge of manufacturing “The World’s Finest Artist Materials.” This is as true today as it was when the company was founded in 1832. Winsor & Newton takes its relationship with the artist very seriously. Founders Henry Newton and William Winsor were involved with the leading artists of their time and to this day, the company strives to keep up with the latest developments in the art world and takes an active interest in what artists say. Winsor & Newton has built its reputation on the quality and reliability of its products, combined with continual product development, improvement and innovation. While keeping true to the principles laid down by William Winsor and Henry Newton in the 1800s, the company actively embraces new ideas, new technologies and searches the world for the best raw materials available. To learn more about Winsor & Newton and its products, please visit www.WinsorNewton.com.

About the Fine Art Collective

The Fine Art Collective is a program with a goal to educate people on the proper use of art materials. It is comprised of working artists who are knowledgeable in both Winsor & Newton and Liquitex products. Located throughout the United States and Canada, the artists provide two hour demonstrations at colleges and universities on four top art material ranges: Winsor & Newton Artists' Oil Colour, Artists' Water Colour, Artists' Acrylic Colour, and Liquitex Artist Acrylic Paint and Mediums. All artists in the Fine Art Collective are professional artists, most of whom hold an MFA in studio art. Each artist has been selected based upon a unique combination of skills with the materials and the ability to communicate effectively. The artists receive extensive training in the methods, mechanics and chemistry of the materials, as well as how to com-

municate essential principles in a dynamic and compelling way. For more information, please visit www.Liquitex.com.